This year sees a renewed focus on Gallic’s original aim: publishing the best of French in English. We welcome two shining literary stars from across the Channel – Jean-Baptiste Andrea and Serge Joncour – and a second stunning volume of Stéphane Heuet’s graphic adaptation of *In Search of Lost Time*, in the centenary year of Proust’s Goncourt win.

The coming year also sees the launch of a project that is very special to us: Editions Gallic, an elegant collection of French literary highlights, including recent favourites and long-lost classics from the francophone world.

*Bonne lecture!*
Echoes of a dark, savage past run wild in this captivating tale from prize-winning French novelist Serge Joncour.

An isolated house on a French hillside. Two couples, a hundred years apart, seek refuge from the outside world. But as wild creatures prowl and threats swarm in, is it a place of shelter, or danger? A haunting reminder of the savagery that exists within all of us.
Serge Joncour is a French novelist and screenwriter. He was born in Paris in 1961 and studied philosophy at university before deciding to become a writer. He wrote the screenplay for *Sarah’s Key* starring Kristin Scott Thomas, released in 2011. His 2016 novel *Repose-toi sur moi* won the Prix Interallié.

**Serge Joncour on *Wild Dog*:**

I wanted to tell the story of a house lost in the hills. The French countryside is full of these old houses, many of which are no longer lived in, and even the landscape around them has changed. Where once there may have been meadows and vines, a century later they’re surrounded by trees.

I also wanted to write about a return to nature, without going to the darkest depths of the Amazon. There are still lots of remote, isolated parts of Europe, which are becoming even more so over time. Places that are off the map. I also wanted to tell the story of how an urbanite’s life might change when his phone couldn’t get signal …

‘A magnificent allegory for the ways in which the modern world wears us down … A unique voice’
*Le Figaro*

‘A hymn to space and calm’
*Libération*

‘Proof of Serge Joncour’s immense talent and understanding of human subtleties’
*Marie Claire*

‘An ode to nature’
*Le Point*

‘Joncour is a magician’
*Le Temps*

Jane Aitken is a publisher and translator. She was awarded the Chevalier des Arts et des Lettres in 2009 for her work in promoting French literature in the UK.

Polly Mackintosh is an editorial assistant and translator.

Winner of the 2018 Landerneau Prize for Readers
One man’s obsession with a mythical dinosaur fossil takes him and his team to the very edge of the world, and of life itself.

Palaeontologist Stan and his team set out on a treacherous expedition in pursuit of a legend. Does the fossil really exist? And just how far are they prepared to go to find out?

Jean-Baptiste Andrea tells a gripping and cinematic tale of dreams, obsessions, and the poignant friendship forged between a group of men.
Jean-Baptiste Andrea was born in 1971 in Saint-Germain-en-Laye and grew up in Cannes. A director and screenwriter, he wrote his first English-language feature film *Dead End* in 2003, to critical acclaim. His first novel, *Ma Reine*, was published in France in 2017 and won the Prix du Premier Roman and the Prix Femina des Lycéens.

**Jean-Baptiste Andrea on**

**A Hundred Million Years and a Day:**

I think we awake every morning as geniuses, for a few seconds. Then life takes over. We don clothes of normality. We snuff out that flame.

*A Hundred Million Years and a Day* is the story of a man who decides, one day, to fan the flame. For the first time ever, he decides to follow his dreams.

*A Hundred Million Years and a Day* is a book about the dreamers of this world. I do not think anything great is accomplished without a certain amount of suffering, or sacrifice.

**Praise for Jean-Baptiste Andrea**

‘A powerful, magnetic novel’

*Lire*

‘A book of great charm. Poetic, otherworldly and original.’

*Télématin*

‘A poetic, dreamlike little gem’

*Le Figaro littéraire*

**Sam Taylor** is an author and former correspondent for *The Observer*. His first translation, Laurent Binet’s *HHhH*, was shortlisted for three awards, including the 2012 French-American Translation Prize. Subsequent translations include Joël Dicker’s *The Truth About the Harry Quebert Affair*, Leïla Slimani’s *Lullaby*, Hubert Mingarelli’s *A Meal in Winter* and Maylis de Kerangal’s *The Heart* (winner of the 2017 French-American Foundation and Florence Gould Foundation Translation Prize).
In Search of Lost Time: In the Shadow of Young Girls in Flower (Place Names: The Place)
Marcel Proust & Stéphane Heuet
Translated by Laura Marris

The second volume of the New York Times-bestselling graphic novel of In Search of Lost Time, in the centenary year of Proust’s Goncourt win.

Proust’s narrator enters adolescence in the beach resort of Balbec, during a summer that sees him rapidly switching affections and developing his own consciousness of social class.

Stéphane Heuet draws the reader deeper into the world of Proust with this beautifully illustrated adaptation of a literary classic.

Praise for Swann’s Way
‘Captures the essence of Proust beautifully’ The Economist
‘Brilliant . . . Heuet’s love of Proust shines through in his inventive drawings’ The Independent
‘Sumptuous, elegant and beautifully paced, it is completely absorbing’ The Observer
‘Audacious’ Financial Times
‘A literary gateway drug’ NPR
‘A triumph’ New Statesman
Stéphane Heuet is an artist and comics illustrator, born in Brest, France, in 1957. He has been working on his adaptation of *In Search of Lost Time* since 1998, with the backing of the Society of Friends of Marcel Proust.

Marcel Proust was born in 1871 to a wealthy upper-middle-class family. He is best known for his seven-volume masterpiece *In Search of Lost Time*, the first volume of which was published at his own expense. The next volume won the Goncourt. Proust died in 1922.

Laura Marris teaches creative writing at the University at Buffalo. Her translation of Louis Guilloux's novel *Blood Dark* was shortlisted for the 2018 Oxford-Weidenfeld Translation Prize.
The Choke
Sofie Laguna

Justine Lee reads words the wrong way round. But she sees things more clearly than people think.

When her dangerous estranged father comes home for Christmas, she is torn between excitement and dread. How can she break the cycle of violence and poverty when it’s all she’s ever known?

A coming-of-age tale that is both tender and devastating, from award-winning novelist Sofie Laguna.

‘The pace and the push of the plot are unflagging, and Laguna expertly places the reader right inside Justine’s young mind’ TLS
‘By turns lyrical and brutal’ Irish Times
‘Brilliantly captures the innocence of childhood and the devastating consequences when that innocence is shattered’ Claire Fuller

Sofie Laguna trained as a lawyer and worked as an actress before becoming a writer of books for children and adults. Sofie won the Miles Franklin Literary Award in 2015. She lives in Melbourne.

Winner of the 2018 Australian Indie Award for Best Novel
Roma Tearne is a Sri Lankan-born, Oxford-based artist, film-maker and writer. Her debut novel, Mosquito, was shortlisted for the 2007 Costa First Novel Award.

The Road to Urbino
Roma Tearne
EXPORT ONLY

Ras, a Tamil exile in London, awaits trial for the theft of a Renaissance masterpiece. But why did he do it?

His lawyer must piece together his story, connecting Ras with mysterious writer Alex Benson and following a trail that leads from Sri Lanka to the Tuscan hills, where the devastating shadow of war still looms long and large.

The LA Times Prize-shortlisted author grapples with art, love and loss in this impassioned novel.

Praise for Roma Tearne
‘Tearne captures a shifting social and political landscape and questions notions of home and homeland’ The Independent
‘Tearne brings her skills as a painter to her writing’ Sunday Telegraph
‘She has a wonderful ability to create atmosphere’ The Times
‘Tearne charts the patterns of love and loss with beautiful prose’ Sunday Times
A Long Way Off
Pascal Garnier
Translated by Emily Boyce

The final dark dose of noir from one of the great French crime writers of the twentieth century.

A hapless father and his grown-up daughter set out on an impromptu road trip, leaving a trail of destruction in their wake. This final book from Pascal Garnier, published shortly before his death, is a shocking, hilarious coda to his work.

Praise for Pascal Garnier
‘The true heir to Simenon’ John Banville
‘Wonderful ... properly noir’ Ian Rankin
‘A trippy, sleazy, sly and classy read’ A. L. Kennedy
‘Devastating and brilliant’ Sunday Times
‘Deliciously dark ... painfully funny’ New York Times
‘A mixture of Albert Camus and JG Ballard’ Financial Times

Pascal Garnier was a prolific author of books for adults and children, and a painter. He died in 2010.

Emily Boyce is an editor and translator. She was shortlisted for the French-American Translation Prize in 2016.
Editions Gallic returns to Gallic Books’ original mission of bringing together the very best of French in English. A combination of classic and contemporary French literature, the collection aims to bring readers back to old favourites as well as introducing new titles from iconic francophone authors.
The African
J. M. G. Le Clézio
Translated by C. Dickson

‘From that moment on, there was to be a before and an after Africa for me.’

An eight-year-old J. M. G. Le Clézio meets his father for the first time, against the backdrop of the dazzling African savannah. And he will discover that the scars of colonialism run deep. Finally available in English, The African is the Nobel Prize-winning author’s poignant memoir and a haunting portrait of an absent father.

‘A work of bewitching beauty and humanity’ Chinua Achebe
‘Haunting’ The Guardian
‘Le Clézio is ever the master at rendering existence at the level of sensation with a daring and admirable freshness of language’ New York Times
‘Mr. Le Clézio is like a post-Darwin Rousseau, decrying the ruination of indigenous cultures around the world’ Wall Street Journal

Jean-Marie Gustave Le Clézio was born in 1940 in Nice, France. His first novel, Le Procès-Verbal (The Interrogation), won the Prix Renaudot in 1963 and established him as one of France's most important writers. He has published more than forty works of fiction and non-fiction, and was awarded the Nobel Prize in Literature in 2008.

C. Dickson lived in West Africa for five years and now lives in France. Among her numerous translations are two other books by Le Clézio – Desert and The Prospector.
I Remember
Georges Perec
Translated by Philip Terry

The last of the inimitable French writer’s works to be published in English.

Playful, puzzling and utterly captivating, Perec’s almost-memoir is a stream of memories of post-war Paris, each beginning identically with ‘I remember’.

The iconic text is available in English for the first time, complete with an introduction from David Bellos. Essential.

‘To read Georges Perec one must be ready to abandon oneself to a spirit of play. His books are studded with intellectual traps, allusions and secret systems, and ... they are prodigiously entertaining’ Paul Auster

‘One of the most singular literary personalities in the world, a writer who resembled absolutely no one else’ Italo Calvino

‘Perec is a great storyteller and a wry humorist’ The Telegraph

Georges Perec, born in Paris in 1936, was a pioneering French novelist, filmmaker, documentalist and essayist. Orphaned from an early age, many of his works deal with absence, loss and identity, often through word play. He later became an eminent member of the experimental Oulipo group. He died in 1982.

Philip Terry has taught at the universities of Caen, Plymouth and Essex. He translated Raymond Queneau’s Elementary Morality. His first novel, Tapestry, was shortlisted for the 2013 Goldsmith’s Prize.
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