

*The Angels Die* by Yasmina Khadra

- What does *The Angels Die* tell us about racism, ethnic intolerance and injustice?
- How is colonial Algerian society portrayed in the book?
- How is the world of boxing portrayed?
- What is the effect of Turambo's first person narrative?
- 'Khadra is a passionately moral writer but he rarely sits in judgment,' wrote *The Literary Review*. Do you agree?
- Khadra has written novels based in Kabul, Tel Aviv and Baghdad, but Algeria is his country of birth and where he served as an officer in the army during the civil war. How does he portray the country in his novel?
- Why do you think Khadra is drawn to writing about conflict?