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Hell's Gate

Laurent Gaudé

The Book:

What if death was not the end? A thrilling story of love, loss, revenge and redemption in Naples and beyond.

Sales Points:

- Page-turning literary drama with supernatural elements
- Prix Goncourt-winning and Top 10 bestselling author, a French booksellers' favourite
- Draws on rich tradition of myths of descent to the underworld, from the Odyssey to the Divine Comedy

Market:

The Lovely Bones, The Time Traveler's Wife, Never Let Me Go, I'm Not Scared

Description:

When his son is killed by gangsters' crossfire on his way to school, Neapolitan taxi driver Matteo is consumed by despair.

But just when he feels life has lost all meaning, he encounters a man who claims the living can find ways into the afterlife. And legend says that there's an entrance to the underworld beneath Naples.

What if Matteo had a chance of bringing Pippo back from the dead?

Praise for Laurent Gaudé:

'Gaude writes ... with an elegiac, almost hypnotic rhythm.' Sunday Telegraph

'A rich canvas' Publishers Weekly

'Bewitching' San Francisco Chronicle

'Captivating ... unforgettable characters' Elle

'A mesmerising, haunting book' L'Express

'Laurent Gaudé, the master craftsman, keeps us in suspense all the way through.' Le Monde

The Author:

Laurent Gaudé was born in 1972 in Paris. He is a prizewinning author and playwright whose work has been published in 34 countries. In 2004 he won the prestigious Prix Goncourt.