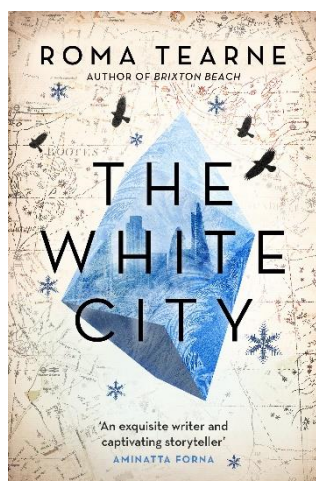


Q&A with Roma Tearne, author of *The White City*



Describe your book in one sentence

A story about what happens when successive bad government policies & global warming collide.

Why did you write this book

Because it seemed to me the time was right given current world politics

Where do you find inspiration?

The story began at a point when I was interviewing Chilean relatives of the Disappeared.

Have you always written?

No. I was a painter for 35 years

Which writers do you admire?

Probably Orwell, Kafka and Camus

What are you doing when you're not writing?

Currently? I'm painting.

The super power you wish you had

To multi-task effectively and to change the way corrupt governments operate

Describe your writing routine

I start early morning, after my run and work until I've written a 1000 words. Then I close the computer and do something else.

What are you currently reading

Gabriel Garcia Marquez's *Strange Pilgrims*

Name the book you've re-read the most

Camus's *The Plague*. It's deceptively simple but chilling and each reading reveals a new texture.



***The White City* by Roma Tearne is published 9th October 2017 by Aardvark Bureau, price £12.99 in hardback.** For further information, review copies and interview requests, please contact Emma Draude or Bethan James on 020 7732 4796 or email emma@edpr.co.uk or bethan@edpr.co.uk