

*The Weaver Fish* by Robert Edeson

- Robert Edeson holds the view that the prerogative, and obligation, of fiction is to deceive. How is this shown in the novel? Can you trust anything you read in the book?
- To what extent can reading *The Weaver Fish* be likened to tackling a crossword puzzle?
- How did the footnotes contribute to your experience of reading the book?
- What is the effect of the 'documents' included in the first few chapters of the book?
- The characters' names are carefully chosen. What did you make of them?
- To what extent might *The Weaver Fish* be read as a critique of corrupt regimes?
- Can the novel be categorised under any particular genre?
- 'The science is an essential character' in *The Weaver Fish*, according to ABC Radio National's *The Science Show*. Do you agree?
- Is Worse a 'moral' character?